

Acoustic And Midi Orchestration For The Contemporary Composer A Practical Guide To Writing And Sequencing For The Studio Orchestra

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A DATABASE LINKING PIANO AND ORCHESTRAL MIDI ...

A DATABASE LINKING PIANO AND ORCHESTRAL MIDI SCORES WITH APPLICATION TO AUTOMATIC PROJECTIVE ORCHESTRATION Leopold Crestel' 1 Philippe Esling1 Lena Heng 2Stephen McAdams 1 Music Representations, IRCAM, Paris, France 2 Schulich School of Music, McGill University, Montreal, Canada' leopoldcrestel@ircamfr ABSTRACT

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