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Image in literature and creative writing - University of Essex

Janet Burroway, Imaginative Writing: The Elements of Craft (New York: Pearson Longman/Penguin Academics, 2007), p 9 07 Writing Exercise: Working on your own, read the excerpt This is flat (unpersuasive, unconvincing) writing, largely because it makes far too much use of generalisations, abstractions and judgments (We've all written like

IMAGINATIVE WRI PENGUIN

CHAPTER 2 14 Image and Imagination There is a simple trick at the heart of imaginative writing If I say, "Not everything that appears to be valuable is actually valuable," you

IMAGINATIVE WRI PENGUIN

CHAPTER 3 50 Persona And so there exists a definite sense of a person, a perfectly knowable person, behind the poem Mary Oliver A persona is a mask adopted by the author, which may be a public manifestation of the author's self, or a distorted or partial version of that self, or a fictional, historical,

Creative Writing - University of Vermont

Creative writing pieces become more focused and therefore stronger when the author learns to think of the piece as building toward a specific moment in time, as building toward a Janet Burroway's book The Elements of Craft has a terrific discussion of significant, concrete

Showing Telling - Writ 101: College Writing I

22 SEEING IS BELIEVING In order to move your reader, the standard advice runs, "Show, don't tell" This dictum can be confusing, considering that words are all a writer has to work with What it means is that your job as a fiction writer is to focus attention not on the words, which are inert, nor on the thoughts these words produce, but through these to felt experience, where the vitality

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Janet Burroway jburroway@fsuedu www.janetburroway.com AN IMAGINATION PROCLAMATION Whereas... is the right word to begin a proclamation, because it contains a promise of solution Whereas this, and Whereas that, and Whereas the other, Therefore we propose to do this or that

The Practice of Creative Writing: A Guide for Students ...

Writing fiction a guide to narrative craft, Janet Burroway, 1982, Creative writing, 402 pages Imaginative Writing The Elements of Craft, Janet Burroway, Jan 4, 2010, Language Arts & Disciplines, 394 pages Janet Burroway's bestselling Imaginative Writing: The Elements of

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