

# Making Shapely Fiction Jerome Stern

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### Making Shapely Fiction Jerome Stern

#### **Creative Writing Advice from Making Shapely Fiction By ...**

Creative Writing Advice from Making Shapely Fiction By You're writing fiction- actual facts are your raw material, not your boundaries Gathering- put the main character in a situation that Creative Writing Advice from Making Shapely Fiction By Jerome Stern

#### **Making Shapely Fiction - Firebase**

Making Shapely Fiction By Jerome Stern Making Shapely Fiction By Jerome Stern A deft analysis and appreciation of fiction?what makes it work and what can make it fail Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page?whether the reader is a beginner, a seasoned writer, or a teacher of

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#### **Download Making Shapely Fiction, Jerome Stern, W. W ...**

Making Shapely Fiction, Jerome Stern, W W Norton & Company, 2011, 0393077691, 9780393077698, 288 pages A deft analysis and appreciation of fiction--what makes it work and what can make it fail Here is a book about the craft of writing fiction that is thoroughly useful from the

#### **From Jerome Stern, Making Shapely Fiction New York ...**

From Jerome Stern, Making Shapely Fiction New York: Perennial, 1988 FAÇADE For this technique, tell an anecdote in the voice of a character who is not you But as the character tells his story have him unknowingly undercut or discredit his explanation

**archive.nwp.org**

Jerome Stern, in *Making Shapely Fiction*, helped expand that definition by explaining that there are many ways of knowing; research and imagination, for example, are two definite "form[s] of knowledge" Stern prefers this statement in reverse: "Don't write what you don't know" Backward or forward, however, this statement is usu-

**POSITION Stern, Jerome**

Stern, Jerome *Making Shapely Fiction* New York, Dell, 1991 FROM ACCURACY TO ZIGZAG - of the bar, staggering back to his apartment to find some more beer in the fridge—he is still a lonely guy and a heavy drinker In a certain way, though interesting events have taken place,

**CREATIVE WRITING: SHORT FICTION - Drew University**

*Making Shapely Fiction* by Jerome Stern (New York: WW Norton, 2000) The instructor will provide a series of postings to Moodle Class Schedule: Date Topic Assignment (due on date shown) 5/21 F I R S T D A Y O F C L A S S 5/22 Reading Assignments: Stern, 48-50; 232-233 Moodle Stories - Shepard, "All the Trees are Naked;"

**fictionatstcloud.files.wordpress.com**

Jerome Stern (1938—1996) taught at Florida State University for thirty years, where he directed the writing Program He was the father of "microfiction," stories of 250 words or less, which he championed in the collection *Micro Fiction: An Anthology of Really Short Stories* (1996) He also published the textbook *Making Shapely Fiction* (1991)

**BEAR AT THE DOOR - Weebly**

BEAR AT THE DOOR 0 Write a story in which your character has a problem: From, "Making Shapely Fiction," by Jerome Stern=-MAKING SHAPELY FICTION 0 The story begins by establishing not only that something is wrong, but that your character has to act Stories that begin

**FICT 165W: Short Story Writing A note from the instructor ...**

In addition, we will be reading about aspects of short story craft from Jerome Stern's *Making Shapely Fiction*, which is a fantastic introduction to the main components and terms of short-story writing These are short, succinct definitions of the terms we will use in our workshops

**English 90 winter 2016**

ENGLISH 90: FICTION WRITING REQUIRED MATERIALS The Vintage Book of Contemporary American Short Stories edited by Tobias Wolff & *Making Shapely Fiction* by Jerome Stern (both available at the Stanford Bookstore) Copies of draft for workshop (usually around 12-15 copies, due a week before your workshop date)

**CRW 2100: Fiction Writing**

- Recommended: *Making Shapely Fiction* by Jerome Stern (ISBN: 9780393321241) Course Objectives 1 To leave this course writing better than you did when you entered 2 To leave this course reading better than you did when you entered 3 To write fiction with more precision, force, and surprise than before

**English Department Course Description**

*Making Shapely Fiction*, Jerome Stern *Flash Fiction: 72 Very Short Stories*, Thomas, Thomas, and Hazuka, Eds 40B: British Literature II Cope MW 1:30-2:45pm This course examines a variety of literary texts from the late eighteenth through the twentieth century Most of the texts are poems One is a

**CRW 1101: Fiction Writing: Section 1650, Fall 2016**

Jerome Stern, Making Shapely Fiction: ISBN-13: 978-0393321241 Texts: Coursepack Course Overview and Objectives: Fiction is a way to explore, wrangle, assess, intuit, strengthen, infer, suggest, enliven, making enough copies of your response for everyone in the class One of the copies will be **Spring 2015 WRTNG-1540 - Gallatin School of Individualized ...**

Our main text is: Making Shapely Fiction by Jerome K Stern (\*MSF below) DATES IN-CLASS ACTIVITIES Homework (to read and write) Reading & Writing DUE Week 1 Feb 2, Monday (Nancy Agabian-will teach) Introductions & Syllabus - Course Expectations -What is Literary Fiction? Reading: 1 Ondaatje, 7 or 8 things I know about her (handout) (Discussion)

### **WRITING 244 SYLLABUS: Spring Creative Writing: Advanced ...**

2 Jerome Stern, Making Shapely Fiction (New York: WW Norton & Company, 1991) ISBN 0-393-32124—X 3 Attendance at one literary event and a written evaluation Strongly Suggested: • Checkoway, ed, Creating Fiction • James Pickering, Fiction 100: An Anthology of Short Stories • Best American Short Stories, any edition Prerequisites

### **Fiction Writing Syllabus Fall 2013 - Stanford University**

Wings, Miracle Boys, Sonny's Blues, The Burning House, Making Sense of Show, Don't Tell, Story Idea Generator, The Falls, Powder, The Wolf at the Door, 10 Stories You'd Like to Write, Apology Story, Orientation, 26 Sentence Story List of Assignments for Jerome Stern's Making Shapely Fiction, 1

### **MSU MFA FICTION READING LIST 1 - Murray State University**

msu mfa fiction reading list 4 gay, william provinces of night novel green, burroway, janet writing fiction butler, robert olen from where you dream hemley, robin turning life into fiction stern, jerome making shapely fiction strunk & white

### **Putting Words in Their Mouth: Writing Dialogue For Case ...**

—Jerome Stern, Making Shapely Fiction Does your case study read like it was penned by a troglodyte? Is it dull, boring, and dripping with useless information that even your mother would hate? Would a dispirited lecture be more engaging than one of your case studies with pitiful dialogue? Wait! Don't despair Help is on the way