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The Norton Anthology of African American Literature, 3rd Ed, Vol I Ed Henry Louis Gates and Valerie A Smith New York: Norton, 2014 ISBN 978-0-393-92369-8 Zora Neale Hurston, Their Eyes Were Watching God HarperPerennial, 2006 0061120065 Ta-Nehisi Coates, Between the World and Me New York: Spiegel and Grau, 2015 1925240703

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American exponents lived as permanent or temporary expatriates in Europe Gertrude Stein, Ezra Pound, H D, and T S Eliot all left the United States permanently, while

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**Beckham 1 Deborah Beckham Dr. Kevin Jones Undergraduate ...**

American literature in the American literary canon and not just a sampling, as from the Iroquois, Navajo, a couple from the Cherokee, and then

several from the varying Sioux nations of which are currently printed in the first three volumes of the Norton Anthology and Heath Anthology

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by Ilan Stavans Thursday, September 30 7:00 pm Free admission Cover of The Norton Anthology of Latino Literature Cover Designer: Albert Tang Ilan Stavans, General Editor of The Norton Anthology of Latino Literature, will be joined by period editors Edna Acosta-Belén, Harold Augenbraum, and Gustavo Pérez Firmat in an exciting presentation of